

A close-up, high-angle photograph of a woman's face, focusing on her right eye and eyebrow. She is holding a dark-colored eyebrow brush with a silver ferrule and is applying it to her eyebrow. Her hair is dark and pulled back. The background is a plain, light color. The overall aesthetic is clean and professional.

No Old Work

**WHY WE DON'T MICROBLADE OVER PREVIOUS
WORK AND OUR ETHICAL APPROACH TO
COSMETIC TATTOOING**



WHY WE DON'T GO OVER PMU

In permanent makeup, creating beautiful, natural-looking brows is an art. However, when dealing with previous work, especially in microblading, it's not as simple as changing a hairstyle or nail color. Microblading involves carefully cutting the skin to add pigment, and the skin absorbs it uniquely.

Trying to microblade over old work poses challenges in getting the right colour and can result in unpredictable outcomes. The process is permanent, so decisions need careful consideration. We'll explore why this isn't always the best solution and discuss alternatives like removal or the subtlety of Ombre Brows.

In this booklet, we'll explain why we won't just cover old work with new microblading. It's a no-go under any circumstances. We'll help you understand why and explore better options, like removal or the gentle touch of Ombre Brows, for a successful and satisfying outcome.

PIGMENT SATURATION

Saturation is the amount of pigment colour in a cosmetic tattoo.

The level of saturation determines whether we can tattoo over previous work.

Your skin is like a cup it can only hold so much pigment. If it's too full there is no space for other pigment.

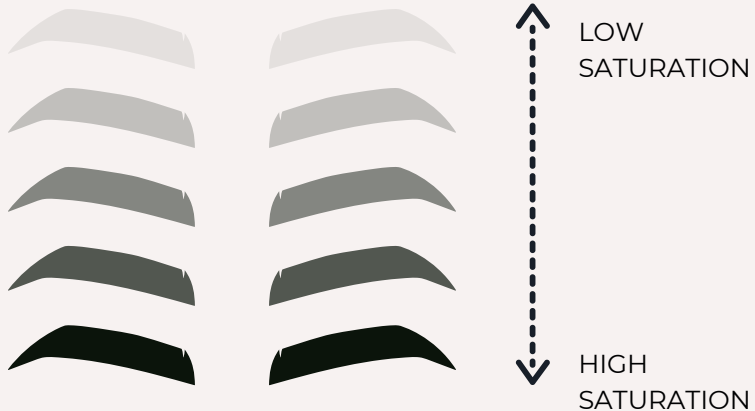
LOW SATURATION = there is enough room for the new pigment. We can touch it up.

HIGH SATURATION = there isn't enough space in the skin for new pigment. Your options:

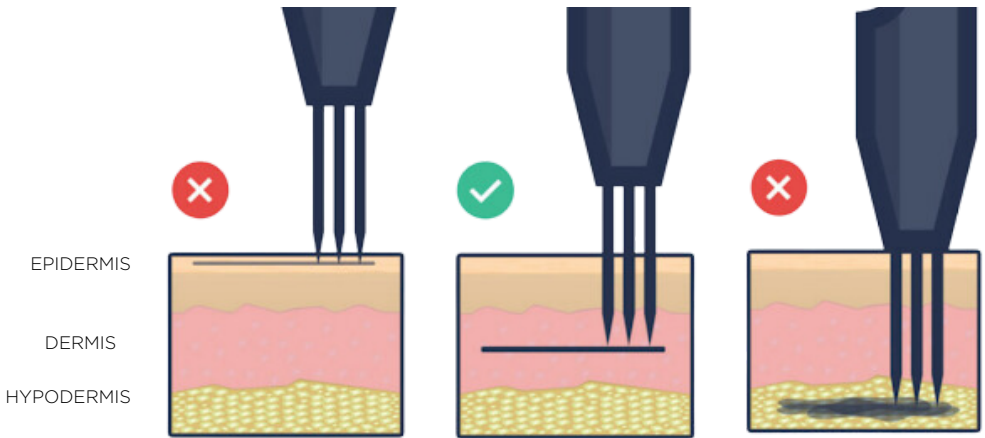
- a) Wait for them to fade
- b) Removal

If we touch them up now, the result will be temporary and unflattering

SATURATION LEVELS



SKIN ANATOMY



01

The skin has layers, and microblading typically targets the epidermis, the outer layer. The ink is deposited into this layer to create the desired pigmentation. Unlike wallpaper that can be covered, the skin doesn't allow for easy covering.

Corrections often involve removal or adjustment because layering more ink on top may not provide the desired outcome and can lead to unpredictable results. It's crucial to address existing pigment carefully to achieve the best and most natural-looking results.

02

Think of your skin like an empty cup. If there's already color in it (like a stain), microblading might not give the expected result because it's like adding more colour to an already filled cup. The existing color can mix, making the outcome different than intended.



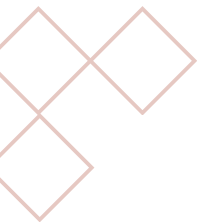
Our skin is like a cup! Not like wallpaper. It cannot be covered

ROLE OF REMOVAL

When faced with the dilemma of undesirable previous work, the solution isn't always to layer on more pigment. Instead, opting for removal procedures provides a clean slate.

Understanding that permanent makeup is a nuanced art, removal allows for a controlled reset, offering artists and clients the opportunity to redefine and refine the canvas before embarking on a new microblading journey.

These are too saturated with ink and we cannot cover or correct these it needs to be removed.
(This is not our work)



WHY WE WILL ONLY DO OMBRÉ BROWS

Microblading over old work is strongly discouraged because the skin has already been cut, which increases the risk of scar tissue formation. Moreover, attempting to cover old pigment with new microblading may result in undesirable mixing and create unsightly outcomes.

Unlike covering with wallpaper, old work won't be concealed, and you'll likely still see it because the ink mixes and remains dark. Ombre, on the other hand, is a better option for correcting old pigment. It's gentle on the skin, works beneath the surface, and can help fix the shape while providing a more controlled and consistent result.



In this case, the existing work is old, and someone else attempted to microblade over it with strokes.

However, the strokes appear too deep, and it doesn't effectively cover the old work. Once healed, it is likely to result in a messy and blurry outcome due to the ineffective coverage.

Please Note: if you've previously had microblading done by me, I can provide touch-ups after a couple of years. This is possible because I select clients eligible for the treatment, maintain control over pressure, and use specific products. This approach ensures that the previous work fades to a saturation level, allowing me to go over it with strokes for optimal results.

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